PRINT ORDERING INFORMATION

All prints are processed in a professional photo lab and are printed on Kodak Professional paper, matte finish. The standard archival value is 100 years in home display, 200 years in dark storage.

To order, simply click the **BUY** button while looking at the photo you like. Choose "Select Product" in the drop down menu. There you can go to the "Print" section or "Showcase" where you will find Gallery Wraps, Standouts and Metal prints.

For Canadian customers: Once you choose "Select Product" you will see a Settings button on the right side of the screen. Click on that and choose Canada and Canadian Dollars.

Or look under Featured Products (on the right side of screen) and click on the small USD button. You can change to Canadian dollars there as well.

Print Sizing:

As I shoot in a 3:2 aspect ratio not all print sizes will match.

The sizes under "Best Fit" are the preferred ones as no cropping is necessary.

5x7" and 8x10", 11x14", 16x20" sizes need to be cropped which can be done during the ordering process.

Paper Choices:

The photo lab offers 3 choices:

E-Surface Paper (Standard Photographic Finish)

Kodak Professional Endura Premier Paper (Traditional E-Surface Paper) is the most popular paper used by professional photographers. Accurate color, realistic saturation, excellent neutral flesh reproduction, and greater intensity are just a few of the benefits of E-Surface paper.
Bright blues, cyans, purples, and reds

Metallic Paper (Smooth Pearlescent Finish)

Metallic uses a patented combination of film and laminate layers resulting in striking three-dimensional images. Its unique pearlescent surface, resistance to tearing and curling, and ultra-bright backgrounds make it an exceptional paper regardless of application.
Saturated colors

True Black & White Paper (Classic Matte Finish)

Our panchromatic, resin-coated paper proves a true digital B&W print should be the standard, not an exception. It is designed to make rich black, continuous-tone prints – while avoiding color tints. And by using a silver-based emulsion vs. dye-based, this papers imaging performance and characteristics are the same as traditional B&W prints.
Specially coated on back of paper to accept ink (for crop lines or notes)

I highly recommend to add **Lustre Coating** which provides a sheen that visibly enhances your prints and provides superior protection. The coating protects against fingerprints and UV rays. Lustre coating provides for a richer, enhanced sheen on prints of every size.

During the ordering process you also have the option to add a frame by clicking on the Mount and Frame link. You can also choose a mat and glass.

Frames

Whether the style is traditional, simple or modern, a frame should be the perfect backdrop that puts your image front and center. Provide a polished setting for your images with a Custom Frame.

Product Highlights:
All print sizes can be framed except for 24x36", 30x30", 30x40" and 30x45"
Choose from no glass, regular glass and non-glare glass
Black and White Mat come in 2" width and are optional
Adding a mat to a framed print increases the width and height by 4"
Example: an 8x10" print that is framed and has a mat will end up being 12x14"
          plus the width of the frame
With mat, glass is required and mounting is not available
With no mat, mounting is required and glass is optional
2-3 Business days for processing
Glass is not available for framed prints when Metallic paper is selected

<u>Additional Print Options:</u>

Gallery Wraps

Bring a contemporary edge to images, and create a high end art piece worthy of any museum wall. The frameless presentation of a Gallery Wrap has become a very popular way to display photography.

Product Highlights:
Wrapped around 1.5" and 2.5" width wooden stretcher frame
Classic canvas: Standard matte finish
Pearl canvas: Vibrant and vivid finish
Please allow 2 inches on all sides for the wrapping on a 1.5" stretcher frame and
          3 inches on all sides for a 2.5" stretcher frame.
Arrives ready-to-hang
1-3 Business days for processing

Standouts

Lure the eye in with an image that stands out. Prints are mounted on 1.5 thick, lightweight foam board edged in black or white smooth trim. Standouts are a stylish yet simple way to feature a photo.

Product Highlights:
E-Surface, Metallic or True B&W paper
Print mounted to 1.5" thick Gatorfoam board
Smooth black or white trim around edges
Lustre coating option, 1-2 Business days for processing

Vivid Metals

Prepare to experience images in a new definition and clarity with Vivid Metal prints. Add an artistic edge and contemporary elegance to photography while offering a unique high gloss wall art option.
Metal prints have become my favorite simply for the stunning look and vibrant colors.
Product Highlights
Metal Base - Choosing a Metal Base allows the natural metal color and texture to come through. This adds an iridescent sheen and an ethereal glow to any image and is perfect for the person who appreciates the raw beauty of the metal.
White Base - Choosing a White Base for your print creates a fresh, bright appearance allowing all the details of your image to shine through with crystal clear precision.
Vertical and horizontal orientations
Mounting options include Magnet (8x10 and smaller), Metal Easel (11x14 and smaller) and Float Mount (6x6 and larger)
2-3 Business days for processing
Please note: Vivid Metals undergo a series of coating procedures prior to printing. There are minor variations and imperfections on the surface of the metal that we cannot control. While we make every effort to reduce their visibility, we cannot consent to remakes or issue credits solely for these imperfections.

In the **Product list** you will find greeting cards listed under "Soul Centered Photography". Please, allow 2-3 weeks to fill this order as I will ship those items from my home base. All other products are shipped directly from the lab within a week.

Please, don't hesitate to contact me with any further questions (susanne@brucetel.net) .
Thank you for visiting my galleries.
Sincerely, Susanne